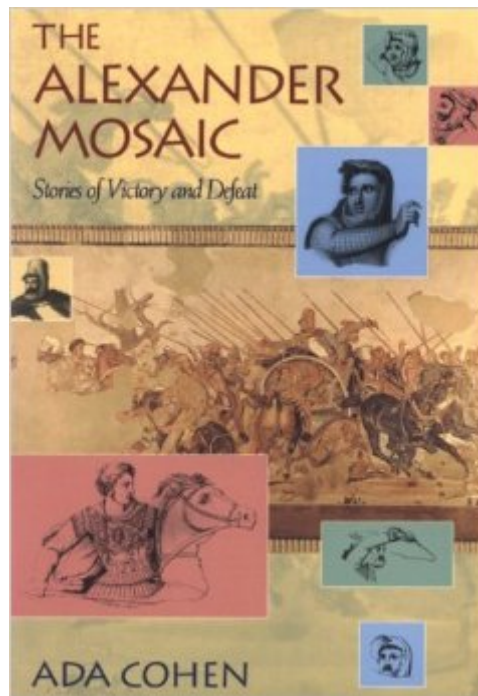


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The Alexander Mosaic: Stories Of Victory And Defeat (Cambridge Studies In Classical Art And Iconography)



Synopsis

The Alexander Mosaic: Stories of Victory and Defeat focuses on one of the richest, most complex and visually stunning monuments of classical antiquity. Contributing to a vast tradition of scholarship, which dates back to the discovery of the Mosaic in 1831, Ada Cohen here engages with, but departs from, a core of positivist assumptions that characterize this literature. In this study, she examines the Mosaic as it may have functioned in two different contexts, first as a Greek painting of the fourth century B.C., and then as a Roman mosaic of ca. 100 B.C.

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